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**University of
Washington**

Department of
ARCHITECTURE

College of Architecture & Urban Planning
208 Gould Hall . Box 355720
Seattle, WA 98195-5720

206.543.4180
FAX: 206.616.4992

<depts.washington.edu/archdept>

Mr. Akio Harada

Chairman of the Board of Governors

Tokyo Woman's Christian University

2-6-1 Zenpokuji, Suginami-ku, Tokyo, 167-8585

Fax 03-3395-1037

Dear Mr. Harada,

I am writing to sincerely ask for your serious consideration to explore all ways to preserve the Eastern Wing and Former Gymnasium of your campus by the world famous architect Antonin Raymond. These buildings are extremely important early works of modern architecture in Japan that show the intersection of international currents such as Czech modernism with the Japanese context. They are vitally significant to understand the full scope of design of the Tokyo Woman's Christian University Campus, for Japanese and World architectural history.

This September, the international traveling exhibition on Antonin and Noémi Raymond will open at the Kamakura Museum of Modern Art. This work at the Tokyo Woman's Christian University is a centerpiece of the exhibition. It would indeed be a most devastating tragedy if it were not be able to live on to celebrate this accomplishment.

Sincerely yours,

Ken Tadashi Oshima
Assistant Professor of Architecture